

Instructional

1. **Clinic**
 - a. Performer(s) instruct/speaks about and demonstrates techniques/ideas.
2. **Clinic/Performance**
 - a. Same as clinic, but containing no more than 50% of structured performance.
3. **FUNDamentals (Education category only)**
 - a. Hands-on, interactive, instructional session geared towards student percussionists, non-percussion band/orchestra directors, percussion specialists and instructors, and anyone else looking for a refresher on teaching and performing ideas and techniques.
4. **Lab**
 - a. Hands-on, interactive, instructional session.
 - b. Participants are chosen on a first-come first-served basis prior to PASIC.
 - c. Participants must be registered for PASIC at time of sign-up.
5. **Masterclass**
 - a. Hands-on, interactive, instructional session.
 - b. Participants are pre-screened and selected by the instructor prior to PASIC.
 - c. Participants must be registered for PASIC at time of sign-up.
6. **Workshop**
 - a. All attendees are invited to bring instruments and participate from the audience in this instructional session. Some participants might be called to stage at random by the instructor.

Performance

7. **Daytime Showcase Concert**
 - a. Features artist(s) in a daytime concert performance without any clinic portion. **No school ensembles are applicable for this session type.**
8. **New Music/Research Performance Piece**

Individual piece of music to be performed during New Music/Research presents.

9. New Percussion Literature Showcase (university ensembles only)

- a. This 90 minute session is intended for the selected university ensemble to present a wide variety of new compositions for small, medium and large percussion ensembles of varying abilities (high school through university level).

Research & Professional Development

10. Professional Development

- a. A presentation of a topic that is focused on helping individuals enhance their career path(s).

11. Panel Discussion

- a. A panel of no more than 4 panelists and 1 moderator on any given subject.
- b. Does not constitute featuring any particular artist in a clinic or feature setting.

12. Scholarly Research Lightning Rounds

- a. Each session will include two to three speakers discussing a multitude of topics.
- b. Each speaker will be given 10-20 minutes with time for Q&A at the end

13. Presentations on Percussion Pedagogy (P.O.P.P.)

These sessions will provide pre-tenured university faculty members – including part-time and adjunct faculty members – and doctoral candidates with the opportunity to present research. The presentations should be ten minutes in length and will occur during the University Pedagogy Committee Workshop.